

# Puccini Highlights

Trombone & Piano

Arr.: John Glenesk Mortimer

**Giacomo Puccini**

EMR 20009

Solo Stimme / Voix / Part :  + 

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Allegro ♩ = 120 *Gianni Schicchi*

Trombone

Piano

*mf*

This section shows the beginning of the 'Gianni Schicchi' piece. It features a Trombone part in the upper staff and a Piano accompaniment in the lower two staves. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The piano part starts with a mezzo-forte (*mf*) dynamic and includes various articulations like accents and slurs.

5 rit. Andantino ♩ = 120 *O mio babbino caro*

*mf espr.*

*p*

Ped.

This section begins at measure 5 with a 'rit.' (ritardando) marking. It then transitions to an 'Andantino' tempo. The score includes a Trombone part and a Piano part. The piano part features a dynamic change from mezzo-forte (*mf espr.*) to piano (*p*). Pedal points are indicated with 'Ped.' markings under the bass line.

10

Ped.

This section continues from measure 10. It shows the vocal line in the upper staff and the piano accompaniment in the lower two staves. The piano part has a complex texture with many sixteenth notes. Pedal markings are present throughout.

14

Ped.

This section continues from measure 14. It shows the vocal line and piano accompaniment. The piano part continues with its intricate sixteenth-note patterns. Pedal markings are used to sustain the bass line.

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18

Ped. Ped. Ped. Ped. Ped. Ped.

22

Ped. Ped. Ped. Ped. Ped. Ped.

26

*mf*

Ped. Ped. Ped. Ped.

30

Ped. Ped. Ped. Ped.

35 Allegro ♩ = 100 *La Bohème*

Musical score for *La Bohème*, starting at measure 35. The tempo is marked Allegro with a quarter note equal to 100. The score includes a vocal line and piano accompaniment. Dynamics range from forte (*f*) to mezzo-forte (*mf*).

Slow waltz ♩ = 104 *Quando m'en vo'*

Musical score for *Quando m'en vo'*, starting at measure 47. The tempo is marked Slow waltz with a quarter note equal to 104. The score includes a vocal line and piano accompaniment. Dynamics include mezzo-piano (*mp*), piano (*p*), and *grazioso*.

Musical score for *Quando m'en vo'*, starting at measure 56. The tempo is marked Slow waltz with a quarter note equal to 104. The score includes a vocal line and piano accompaniment. Dynamics include *rubato*.

Musical score for *Quando m'en vo'*, starting at measure 63. The tempo is marked Slow waltz with a quarter note equal to 104. The score includes a vocal line and piano accompaniment. Dynamics include *rubato*.

70

rit. a tempo

Musical score for measures 70-74. The system includes a bass line, a treble line with triplets, and a bass line with chords. The tempo changes from 'rit.' to 'a tempo'.

75

rit. a tempo rit. a tempo

*f*

*mf*

Musical score for measures 75-81. The system includes a bass line, a treble line with triplets, and a bass line with chords. The tempo changes from 'rit.' to 'a tempo' and back to 'rit.' to 'a tempo'. Dynamics include 'f' and 'mf'.

82

*mp* *grazioso*

*rubato*

Musical score for measures 82-87. The system includes a bass line, a treble line with triplets, and a bass line with chords. The tempo is marked 'rubato' and the dynamic is 'mp grazioso'.

88

*rubato*

Musical score for measures 88-93. The system includes a bass line, a treble line with triplets, and a bass line with chords. The tempo is marked 'rubato'.

95 *rubato* **Meno** ♩ = 90

*mf* *f*

102 **Andante** ♩ = 66 *In povertà mia lieta*

*mf* *p*

108

*f espr.* *f* *mf*

112

*mf* *p*

116

*f* *mf*

120

*f* *mf*

122

*mf* *p*

125

*p* VI- optional cut to 172

# TROMBONE

## TROMBONE & PIANO

|           |                    |                                      |
|-----------|--------------------|--------------------------------------|
| EMR 927L  | MANCINI, Henry     | The Pink Panther                     |
| EMR 301L  | MARCELLO, B.       | Adagio - Largo - Allegretto          |
| EMR 2128L | MASSENET, Jules    | Meditation from Thaïs                |
| EMR 2065L | MENDELSSOHN, F.    | Auf Flügeln des Gesanges             |
| EMR 313   | MEYER, Hannes      | Sonata c-moll                        |
| EMR 250   | MICHEL, Jean-Fr.   | Fantasia                             |
| EMR 202L  | MONTI, Vittorio    | Csardas (version in C minor)         |
| EMR 2195L | MONTI, Vittorio    | Csardas (version in D minor)         |
| EMR 2133L | MORRIS / GASTE     | Feelings                             |
| EMR 923L  | MORTIMER (Arr.)    | The Beatles (8)                      |
| EMR 251   | MORTIMER, John G.  | Ballade                              |
| EMR 2072  | MORTIMER, John G.  | Caribbean Concerto                   |
| EMR 2151L | MORTIMER, John G.  | Happy Birthday                       |
| EMR 2246  | MORTIMER, John G.  | Lament & Scherzo                     |
| EMR 214   | MORTIMER, John G.  | Prelude & Dance                      |
| EMR 134   | MORTIMER, John G.  | Solo Pieces Vol. 1                   |
| EMR 136   | MORTIMER, John G.  | Solo Pieces Vol. 2                   |
| EMR 138   | MORTIMER, John G.  | Solo Pieces Vol. 3                   |
| EMR 140   | MORTIMER, John G.  | Solo Pieces Vol. 4                   |
| EMR 142   | MORTIMER, John G.  | Solo Pieces Vol. 5                   |
| EMR 144   | MORTIMER, John G.  | Solo Pieces Vol. 6                   |
| EMR 219   | MORTIMER, John G.  | Trombone Concerto N° 2               |
| EMR 242   | MORTIMER, John G.  | Trombone Concerto N° 3               |
| EMR 223   | MOZART, Leopold    | Concertino (Angerer)                 |
| EMR 2355  | NAULAIS, Jérôme    | Agadir                               |
| EMR 2343  | NAULAIS, Jérôme    | Blue Bone                            |
| EMR 2361  | NAULAIS, Jérôme    | Fire Pop                             |
| EMR 2373  | NAULAIS, Jérôme    | Funny Rag                            |
| EMR 2375  | NAULAIS, Jérôme    | Gospel Medley                        |
| EMR 2359  | NAULAIS, Jérôme    | Keep Cool                            |
| EMR 2358  | NAULAIS, Jérôme    | Loch Ness                            |
| EMR 2372  | NAULAIS, Jérôme    | Memories of Russia                   |
| EMR 2360  | NAULAIS, Jérôme    | Tentacion                            |
| EMR 2356  | NAULAIS, Jérôme    | Vlady                                |
| EMR 2374  | NAULAIS, Jérôme    | Wiener Medley                        |
| EMR 2365  | NAULAIS, J. (Arr.) | A votre santé                        |
| EMR 2363  | NAULAIS, J. (Arr.) | Amboss Polka                         |
| EMR 2367  | NAULAIS, J. (Arr.) | American Patrol                      |
| EMR 2365  | NAULAIS, J. (Arr.) | Auf Euer Wohl                        |
| EMR 2353  | NAULAIS, J. (Arr.) | Bill Bailey                          |
| EMR 2369  | NAULAIS, J. (Arr.) | Can-Can                              |
| EMR 2365  | NAULAIS, J. (Arr.) | Cheers !                             |
| EMR 2371  | NAULAIS, J. (Arr.) | Cielito Lindo                        |
| EMR 2349  | NAULAIS, J. (Arr.) | Glory Glory Halleluja                |
| EMR 2346  | NAULAIS, J. (Arr.) | Go Down Moses                        |
| EMR 2347  | NAULAIS, J. (Arr.) | Home On The Range                    |
| EMR 2370  | NAULAIS, J. (Arr.) | La Paloma                            |
| EMR 2368  | NAULAIS, J. (Arr.) | Little Brown Jug                     |
| EMR 2351  | NAULAIS, J. (Arr.) | Means That You're Grand              |
| EMR 2366  | NAULAIS, J. (Arr.) | Mexican Hat Dance                    |
| EMR 2348  | NAULAIS, J. (Arr.) | Oh Happy Day                         |
| EMR 2350  | NAULAIS, J. (Arr.) | Oh ! Susanna                         |
| EMR 2364  | NAULAIS, J. (Arr.) | Schneewalzer                         |
| EMR 2004  | NEWSOME, Roy       | Concertino Olympique                 |
| EMR 2283L | NORIS, Günter      | El Toro                              |
| EMR 328   | PERGOLESI, G.B.    | Sinfonia F-Dur (Balli)               |
| EMR 306L  | PEZEL, Johann      | Suite de Danses (Sturzenegger)       |
| EMR 304L  | PORPORA, N.A.      | Sonate F-Dur (Sturzenegger)          |
| EMR 2135L | PREVERT / KOSMA    | Les Feuilles Mortes                  |
| EMR 203   | PRYOR, Arthur      | Love's Enchantment                   |
| EMR 2030L | PUCCINI, Giacomo   | Aria from « Tosca »                  |
| EMR 2031L | PUCCINI, Giacomo   | Nessun Dorma « Turandot »            |
| EMR 303L  | PURCELL, Henry     | Suite (Sturzenegger)                 |
| EMR 2029L | RAVEL, Maurice     | Pièce en forme de Habanera (Hilgers) |
| EMR 2169L | RICH / RANDOLPH    | Benny Hill (Yackety Sax)             |
| EMR 2131L | RICHARDS, Scott    | Gloryland                            |
| EMR 329   | RIMSKY-KORSAKOV    | Concerto (Wagenhäuser)               |
| EMR 213A  | RIMSKY-KORSAKOV    | Hummelflug                           |
| EMR 213A  | RIMSKY-KORSAKOV    | Le Vol du Bourdon                    |
| EMR 213A  | RIMSKY-KORSAKOV    | The Flight of the Bumble Bee         |
| EMR 2352  | ROME, Harold       | South America Take It Away           |
| EMR 2150L | RUBINSTEIN, Anton  | Melody & Romance                     |
| EMR 2063  | RÜDISSER, Herbert  | Allegro Barbaro                      |
| EMR 2158  | SACHSE, Ernst      | Concertino                           |
| EMR 2066A | SAINT-SAENS, C.    | Cavatine                             |
| EMR 2058L | SAINT-SAENS, C.    | Le Cygne                             |
| EMR 2280L | SAINT-SAENS, C.    | Romance                              |
| EMR 310   | SATIE, Erik        | 3 Gymnopédies                        |
| EMR 2279  | SAURER, Marcel     | Contest Piece                        |
| EMR 2041  | SCHNYDER, Daniel   | Sonata                               |
| EMR 2042L | SCHUBERT, Franz    | Die Forelle                          |
| EMR 6073L | SCHUBERT, Franz    | Serenade D 957 N° 4                  |
| EMR 935L  | SHOSTAKOVITCH, D.  | Waltz N° 2                           |

## Trombone & Piano (Fortsetzung – Continued - Suite)

|           |                   |                                  |
|-----------|-------------------|----------------------------------|
| EMR 201   | STUHEC, Igor      | 3 Stücke                         |
| EMR 2285L | TAILOR, Norman    | El Choclo                        |
| EMR 2190  | TAILOR, Norman    | Four Miniatures                  |
| EMR 2291L | TAILOR, Norman    | Sousa Medley                     |
| EMR 308   | TELEMANN, G.Ph.   | Concerto B-Dur                   |
| EMR 309   | TELEMANN, G.Ph.   | Sonata c-moll (Stokar/Luy)       |
| EMR 210   | TIBOR, Georg      | Introduzione – Tema e Variazioni |
| EMR 2188L | TRADITIONAL       | Londonderry Air                  |
| EMR 2290L | TRADITIONAL       | O Sole Moi (Richards)            |
| EMR 2293L | TRADITIONAL       | O Sole Moi (Saurer)              |
| EMR 2113  | VOEGELIN, Fritz   | Burlesque                        |
| EMR 2117  | VON GRUNELIUS, W. | Vier Lyrische Stücke             |
| EMR 331   | WAGENHÄUSER, W.   | Cocktail                         |
| EMR 229   | WAGENHÄUSER, W.   | Purzelbäume                      |
| EMR 222   | WAGENSEIL, G.C.   | Concerto (Angerer)               |
| EMR 2305L | WEBER, C.M. von   | Romance (Mortimer)               |
| EMR 236   | WEBER, C.M. von   | Romance (Wagenhäuser)            |
| EMR 205   | ZETTLER, Richard  | Concerto Primo                   |

## TROMBONE & PIANO (ORGAN)

|           |                   |                                   |
|-----------|-------------------|-----------------------------------|
| EMR 905L  | ALBINONI, Tomaso  | Adagio                            |
| EMR 317L  | ALBINONI, Tomaso  | Konzert B-Dur                     |
| EMR 5145  | ALBUM             | 11 Pieces (Barock) (Sturzenegger) |
| EMR 903L  | ARMITAGE, Dennis  | 28 Weihnachtsmelodien Vol. 1      |
| EMR 904L  | ARMITAGE, Dennis  | 28 Weihnachtsmelodien Vol. 2      |
| EMR 911L  | ARMITAGE, Dennis  | 4 Fanfares                        |
| EMR 906L  | ARMITAGE, Dennis  | Il Silenzio                       |
| EMR 902L  | ARMITAGE, Dennis  | Solo Album Vol. 01 (5)            |
| EMR 905L  | ARMITAGE, Dennis  | Solo Album Vol. 02 (5)            |
| EMR 906L  | ARMITAGE, Dennis  | Solo Album Vol. 03 (5)            |
| EMR 907L  | ARMITAGE, Dennis  | Solo Album Vol. 04 (5)            |
| EMR 908L  | ARMITAGE, Dennis  | Solo Album Vol. 05 (5)            |
| EMR 909L  | ARMITAGE, Dennis  | Solo Album Vol. 06 (5)            |
| EMR 910L  | ARMITAGE, Dennis  | Solo Album Vol. 07 (5)            |
| EMR 911L  | ARMITAGE, Dennis  | Solo Album Vol. 08 (5)            |
| EMR 912L  | ARMITAGE, Dennis  | Solo Album Vol. 09 (5)            |
| EMR 913L  | ARMITAGE, Dennis  | Solo Album Vol. 10 (5)            |
| EMR 902L  | BACH, Johann S.   | Aria                              |
| EMR 913L  | BACH, Johann S.   | Arioso                            |
| EMR 2104L | BACH, Johann S.   | Chorale Prelude "Ich ruf zu Dir"  |
| EMR 217L  | BACH, Johann S.   | Jesu, meine Freude (Reift)        |
| EMR 2107L | BACH, Johann S.   | Prelude D minor BWV 539 (Hilgers) |
| EMR 2103L | BACH, Johann S.   | Prelude XX BWV 865 (Hilgers)      |
| EMR 2106L | BACH, Johann S.   | Prelude XXII BWV 867              |
| EMR 911L  | BACH / GOUNOD     | Ave Maria                         |
| EMR 905L  | BEETHOVEN, L.v.   | Die Ehre Gottes aus der Natur     |
| EMR 908L  | BEETHOVEN, L.v.   | Ode to Joy                        |
| EMR 289L  | BOND, Capel       | Concerto Nr. 6 in Bb              |
| EMR 911L  | BORODINE, A.      | Polovtsian Dance                  |
| EMR 908L  | CHARPENTIER, M.A. | Te Deum                           |
| EMR 905L  | CHOPIN, Frédéric  | Tristesse                         |
| EMR 908L  | CHORAL            | Abide with me                     |
| EMR 906L  | CHORAL            | So nimm denn meine Hände          |
| EMR 2001  | CIRRI, G.         | Sonata N° 1 (Cecil)               |
| EMR 2002  | CIRRI, G.         | Sonata N° 2 (Cecil)               |
| EMR 2003  | CIRRI, G.         | Sonata N° 3 (Cecil)               |
| EMR 902L  | CLARKE, Jeremiah  | Trumpet Voluntary                 |
| EMR 2070L | CORELLI, A.       | Sonata in g-minor                 |
| EMR 291L  | CORRETTE, Michael | Sonata in D minor                 |
| EMR 912L  | DEBUSSY, Claude   | Clair de Lune                     |
| EMR 2039A | DELLA BELLA, D.   | Sonata in C Major                 |
| EMR 907L  | DVORAK, Antonin   | Humoresque                        |
| EMR 912L  | DVORAK, Antonin   | Largo aus der Neuen Welt          |
| EMR 6081L | FRANCK, César     | Panis Angelicus                   |
| EMR 305L  | FRANCK, Melchior  | Suite de Danses (Sturzenegger)    |
| EMR 2399  | FRANZ, Ignaz      | Grosser Gott, wir loben Dich (5)  |

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